



जननायक चन्द्रशेखर विश्वविद्यालय, बलिया
Jananayak Chandrashekhar University, Ballia

A State University established under Uttar Pradesh State University Act 1973

Undergraduate Programme for Minor Elective in accordance with National Education Policy - 2020 and Common Minimum Syllabus

Programme Name:	Undergraduate (Bachelor of Arts) Minor Elective
Subject:	English



(Effective from the Academic Session: **2024-25**)

Faculty of Language
Department of English
Jananayak Chandrashekhar University, Ballia
Shaheed Smarak, Near Surha Taal, Basantpur, Ballia - 277301, Uttar Pradesh, India

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Minor Syllabus

Semester	I
Course Code	A040100M
Course Title	English Prose and Writing Skills
Credit	4
Max. Marks	25+75=100
Course Objective: The course aims to:	
<ul style="list-style-type: none"> • Introduce the learners to the basics of and prose and short stories. • Enhance the writing skills of the learners. • Strengthen the computer skills of the students for vocational purposes. • Hone the LSRW skills in the Techno-global era. • Augment Professional Writing skills and sharpen their professionalism. 	
Course Outcomes: After successful completion of the syllabus, learners will be able to:	
<ul style="list-style-type: none"> • Understand the basic terminology and practical elements of prose as well as a familiarity with prominent Indian Writers in English. • Analyze the difference in the prose techniques of different writers like Lamb and Bacon etc. • Do online communication like content writing and blogging. • Do official communication by writing formal and informal letters/complaint letters. • Practically explore their creative genius in creating blogs. 	
Unit	Course Content
I	An Introduction to Indian Writing in English: Raja Ram Mohan Roy, Sri Aurobindo, Rabindranath Tagore, R. K. Narayan, Mulk Raj Anand, Raja Rao, Sarojini Naidu and Kamala Das etc. and their contribution towards the growth of Indian writing in English.
II	Types of Prose & Prose Style: Autobiography, Biography, Periodical Essay; Formal Essay; Personal Essay. 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i>
III	Short Stories: Plot, Character, Narrative Technique, Theme 1. O' Henry - "The Last Leaf" 2. Mulk Raj Anand - "The Barber's Trade Union"
IV	Computer & Writing skills in English 1. Letter writing - formal & informal 2. Preparing Resumes/CV using Microsoft Word 3. Online Writing (Blogging, Content Writing, Effective E-mail Writing)
Suggested Readings: Abrams, M.H. & Harpham. G.G. <i>A Glossary of Literary Terms</i> . Cengage 2015. Bhattacharyya, A. <i>Studies in English Rhetoric and Prosody</i> . Books Way, 2014. Compton- Rickett. A. <i>A History of English Literature</i> . Andesite Press, 2015. Dept. of English & MEL, Univ. of Lucknow. <i>Forms of English Prose</i> . OUP, 1997. Dept. of English & MEL, Univ. of Allahabad. <i>Anthology of Modern Prose</i> . OUP, 2001. Dorner, J. <i>Writing for the Internet</i> . Oxford University Press, 2002. Majumdar, P.K. <i>Commentary on the Consumer Protection Act</i> . Prentice Hall, 1992. Norton, P. <i>Introduction to Computers</i> . Tata McGraw Hill, 2005.	

Semester	III
Course Code	A040300M
Course Title	British and American Drama
Credit	4
Max. Marks	25+75=100
Course Objective: The course aims to- <ul style="list-style-type: none"> To familiarize the learners with the basic elements of drama and its techniques. Enable the critical and creative skills of the students. Acquaint the students with the importance of drama or theatre in literature for vocational purposes. Hone their LSRW Skills. Evaluate the critical acumen of the students. 	
Course Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none"> Understand the basic terminology and practical elements drama. Analyze drama as a prominent form of literature. Appreciate the literary writings and compose the literary texts. Develop literary and dramatic skills for vocational purposes. 	
Unit	Course Content
I	Drama and its Types: Drama and its constituent elements, Tragedy & Types; Comedy & Types; Tragi-Comedy; Drama of Ideas; The Problem Play
II	Prominent Literary Terms (Drama) Plot, Character, Diction, Conflict, Theme, Motif, Flashback, Prologue & Epilogue, Malapropism, Circumlocution, Three Unities, Setting
III	British Drama G.B. Shaw- <i>Arms & the Man</i>
IV	American Drama Arthur Miller- <i>Death of a Salesman</i>
References Boulton, M. <i>The Anatomy of Drama</i> . Kalyani, 1980. Cohn, R. <i>Currents in Contemporary Drama</i> . Indiana University Press, 1969. Forster, E.M. <i>Aspects of the Novel</i> . Penguin, 2005. Golden, W.C. <i>A Brief History of English Drama from the Earliest to the Latest Times</i> . Forgotten Books, 2018. Kernan, A.B. <i>The Modern American Theatre</i> . Prentice Hall, New Jersey, 1967. Krasner, D., Ed. <i>A Companion to Twentieth Century American Drama</i> . Blackwell, 2007. Nicoll, A. <i>A History of English Drama</i> . CUP, Cambridge, 2009.	

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